

## **M. A. (English-Part-I)**

- MA\_ENG\_01 English Literature from 1550 to 1798**
- MA\_ENG\_02 English Literature from 1798 to the Present**
- MA\_ENG\_03 Contemporary Studies in English Language**
- MA\_ENG\_04 Literary Criticism and Theory**

## MA\_ENG\_01 English Literature from 1550 to 1798

1) **Unit I:** Philip Sidney, Edmund Spenser, Walter Raleigh, Robert Herrick

2) **Unit II:** John Donne, Andrew Marvell, George Herbert, Edmund Waller

3) **Unit III:** Christopher Marlowe: *Edward II*

4) **Unit IV:** William Shakespeare: *The Tempest*

5) **Unit-I:** John Milton:

6) **Unit-VI:** John Dryden, Alexander Pope and William Blake

7) **Unit-VII:** Richard Steele, Joseph Addison, Ben Jonson:

8) **Unit-VIII:** Jonathan Swift:

### COURSE CONTENT

#### Unit-I:

**Sir Philip Sidney:** The following lyric from *Astrophel and Stella*: ‘Come Sleep! O Sleep, the certain knot of peace’

**Edmund Spenser:** The following poem from *Amoretti*—“Ye tradefull Merchants that with weary toyle”

**Sir Walter Raleigh:** “The Lie”

**Robert Herrick:** “Delight in Disorder”

#### Unit-II

**John Donne:** i) “The Sunne Rising” ii) “Batter my heart, three-person'd God”

**Andrew Marvell:** “On Mr. Milton's Paradise Lost”

**George Herbert:** i) “Death” ii) “The Collar”

**Edmund Waller:** “Go, lovely Rose”

#### Unit-III

**Christopher Marlowe:** *Edward II*

#### Unit-IV

**William Shakespeare:** *The Tempest*

#### Unit-V

**John Milton:** *Paradise Lost* (Book I)

#### Unit-VI

**John Dryden:** *Mac Flecknoe*

**Alexander Pope:** *The Rape of the Lock* (Book I)

**William Blake:** i) “The Little Black Boy” (from *Songs of Innocence*) ii) “London” ( from *Songs of Experience*)

### Unit-VII

**Richard Steele:** Fashionable Affectations

**Joseph Addison:** The Dream—An Allegory

**Ben Jonson:** *Volpone*

### Unit-VIII

**Jonathan Swift:** *Gulliver’s Travels*

## REFERENCES

### Units I to IV

#### A) ONLINE RESOURCES

[Students are also advised to consult standard editions of the texts for authenticity and accuracy of content]

**Sir Philip Sidney** “Come Sleep! O Sleep, the certain knot of peace”

[<https://www.poetryfoundation.org/poems/45160/astrophil-and-stella-39-come-sleep-o-sleep-the-certain-knot-of-peace>]

**Edmund Spenser** “Ye tradefull Merchants that with weary toyle”

[<https://www.poetryfoundation.org/poems/50048/amoretti-xv-ye-tradefull-merchants-that-with-weary-toyle>]

**Sir Walter Raleigh** “The Lie”

[<https://www.poetryfoundation.org/poems/50019/the-lie-56d22cb6afd43>]

**Robert Herrick** “Delight in Disorder”

[<https://www.poetryfoundation.org/poems/47285/delight-in-disorder>]

**John Donne** i) “The Sunne Rising” ii) “Batter my heart, three-person'd God”

[<https://www.poetryfoundation.org/poems/44106/holy-sonnets-batter-my-heart-three-persond-god>]

**Andrew Marvell** “On Mr. Milton's Paradise Lost”

[<https://poetry.princeton.edu/2008/12/09/on-mr-miltons-paradise-lost/>]

**George Herbert** i) “Death” ii) “The Collar”

[<https://www.poetryfoundation.org/poems/50703/death-56d22dfa49664>]

[<https://www.poetryfoundation.org/poems/44360/the-collar>]

**Edmund Waller** “Go, lovely Rose”

[<https://www.poetryfoundation.org/poems/50341/go-lovely-rose-56d22d5b33186>]

**Christopher Marlowe** *Edward II*

Marlowe, Christopher. *Edward II*. London: Nick Hern Books, 1997 (or any other standard edition).

**William Shakespeare:** *The Tempest*

Maqbool H. Khan (ed). *The Tempest*, Orient Blackswan: Hyderabad, 2001

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## Units V to VIII

### ONLINE SOURCES

[Students are also advised to consult standard editions of the texts for authenticity and accuracy of content]

**John Milton** *Paradise Lost* (Book I)

<https://www.poetryfoundation.org/poems/45718/paradise-lost-book-1>

**John Dryden** *MacFlecknoe*

[<https://www.poetryfoundation.org/poems/44181/mac-flecknoe>]

**Alexander Pope** *The Rape of the Lock* (Book I)

[<https://www.poetryfoundation.org/poems/44906/the-rape-of-the-lock>]

**William Blake** i)“The Little Black Boy” (from *Songs of Innocence*) ii) London ( from *Songs of Experience*)

[<https://www.poetryfoundation.org/poems/43671/the-little-black-boy>]

[<https://www.poetryfoundation.org/poems/43673/london-56d222777e969>]

**Richard Steele** Fashionable Affectations [from AS Cairncross. *Eight Essayists*. Chennai: Macmillan, 2002(rpt.)]. This book is available on Internet.

**Joseph Addison** The Dream—An Allegory (from AS Cairncross’ *Eight Essayists*)

**Ben Jonson** *Volpone* [Any standard edition]

**Jonathan Swift** *Gulliver’s Travels* [Any standard edition]

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## **MA\_ENG\_02 English Literature from 1798 to the Present**

**Unit-I:** ST Coleridge, William Wordsworth:

**Unit-II:** PB Shelley, John Keats, Felicia Hemans:

**Unit-III:** Mary Shelley:

**Unit-IV:** Jane Austen:

**Unit V:** Elizabeth Barrett Browning, Alfred Tennyson, Robert Browning:

**Unit VI:** TS Eliot, WB Yeats, Siegfried Sassoon:

**Unit VII:** Seamus Heaney, Anthony Thwaite, Kathryn Simmonds, Jean Rhys:

**Unit VIII:** Tom Stoppard:

### **Unit-I**

**S. T. Coleridge:** i) "Frost at Midnight"; ii) "Dejection: An Ode"

**William Wordsworth:** "Resolution and Independence"

### **Unit-II**

**P. B Shelley:** "England in 1819"

**John Keats:** i) "Ode on a Grecian Urn" ii) "On First Looking into Chapman's Homer"

**Felicia Hemans:** "The Bird's Release"

### **Unit-III**

**Mary Shelley:** *Frankenstein*

### **Unit-IV**

**Jane Austen:** *Persuasion*

### **Unit-V**

**Elizabeth Barrett Browning:** "The Cry of the Children"

**Alfred Lord Tennyson:** From *In Memoriam* "I envy not in any moods"

**Robert Browning:** "Among the Rocks"

### **Unit-VI**

**T. S. Eliot:** "Preludes"

**W. B. Yeats:** i) "Easter 1916" ii) "The Second Coming"

**Siegfried Sassoon:** "Counter-Attack"

## **Unit-VII**

**Seamus Heaney:** “Blackberry-Picking”

**Anthony Thwaite:** “Simple Poem”

**Kathryn Simmonds:** “Experience”

**Jean Rhys:** *Wide Sargasso Sea*

## **Unit-VIII:**

**Tom Stoppard:** *Rosencrantz and Guildenstern Are Dead*

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### **Units I to IV**

### **ONLINE RESOURCES**

[Teachers and students are also advised to consult standard editions of the texts for authenticity and accuracy of content]

**S. T. Coleridge** “Frost at Midnight” , “Dejection: An Ode

[<https://www.poetryfoundation.org/poems/43986/frost-at-midnight>]

[<https://www.poetryfoundation.org/poems/43973/dejection-an-ode>]

**William Wordsworth** “Resolution and Independence”

[<https://www.poetryfoundation.org/poems/45545/resolution-and-independence>]

**P. B Shelley** “England in 1819”

[<https://www.poetryfoundation.org/poems/45118/england-in-1819>]

**John Keats** “Ode on a Grecian Urn”; “On First Looking into Chapman’s Homer”

[<https://www.poetryfoundation.org/poems/44477/ode-on-a-grecian-urn>]

[<https://www.poetryfoundation.org/poems/44481/on-first-looking-into-chapmans-homer>]

**Felicia Hemans** “The Bird's Release”

<https://www.poemhunter.com/poem/the-bird-s-release/>

**Mary Shelley** *Frankenstein* [Any standard edition]

**Jane Austen** *Persuasion* [Any standard edition]

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## Units V to VIII

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[Teachers and students are also advised to consult standard editions of the texts for authenticity and accuracy of content]

**Elizabeth Barrett Browning** "The Cry of the Children"

[<https://www.poetryfoundation.org/poems/43725/the-cry-of-the-children>]

**Alfred Lord Tennyson** from *In Memoriam* "I envy not in any moods" [Section 27]

[<https://www.poetryfoundation.org/poems/45336/in-memoriam-a-h-h-obiit-mdcccxxxiii-27>]

**Robert Browning** "Among the Rocks"

[<https://www.poetryfoundation.org/poems/43744/among-the-rocks>]

**T. S. Eliot** "Preludes"

[<https://www.poetryfoundation.org/poems/44214/preludes-56d22338dc954>]

**W. B. Yeats** “Easter 1916”

[<https://www.poetryfoundation.org/poems/43289/easter-1916>]

**Siegfried Sassoon** “Counter-Attack”

[<https://www.poetryfoundation.org/poems/57220/counter-attack>]

**Seamus Heaney** i) “Blackberry-Picking” ii) “Mid-Term Break”

[<https://www.poemhunter.com/poem/blackberry-picking-3/>]

[<http://www.ashcombe.surrey.sch.uk/legacy/Curriculum/english/GCSE/Y11/English>]

**Anthony Thwaite** “Simple Poem”

[<https://www.poemhunter.com/poem/simple-poem-3/>]

**Kathryn Simmonds** “Experience”

[<https://poetrysociety.org.uk/poems/experience/>]

**Jean Rhys** *Wide Sargasso Sea* [Any standard edition]

**Tom Stoppard** *Rosencrantz and Guildenstern Are Dead* [Any standard edition]

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## **MA\_ENG\_03 Contemporary Studies in English Language**

**Unit-I:** Introduction to Linguistics and Contemporary Theories/Views of Language:

**Unit-II:** Phonology:

**Unit-III:** Morphology:

**Unit-IV:** Syntax:

**Unit-V:** Sociolinguistics:

**Unit-VI:** Semantics:

**Unit-VII:** Speech Act Theory and Discourse Analysis:

**Unit VIII:** Syntax: Phrases and Clauses:

### **Unit-1: Introduction to Linguistics and Contemporary Theories/Views of Language**

A) Introduction: What is Linguistics? Major branches of Linguistics (Psycholinguistics, Sociolinguistics, Computational linguistics, Historical linguistics), Linguistics in the 20<sup>th</sup> century: A short history

B) Ferdinand de Saussure's Structuralist View of Grammar:

i) Synchronic and Diachronic Studies

ii) Langue and Parole

iii) Syntagmatic and Paradigmatic Relations

iv) IC Analysis

C) Chomsky's Theory of Transformational Generative Grammar:

i) Language acquisition: The Cognitivist approach

ii) Competence and Performance

iii) The Concepts of Kernel and Non- Kernel Sentences (i.e. Deep and Surface Structure]

D) Dell Hymes' Concept of Communicative Competence

### **Unit-II: Phonology**

i) The Phonemes of English: Description and Classification

ii) The Syllable: Structure and Types, Syllabic Consonants

iii) Word Stress: Degrees of Stress, Stress Shift, Grammatical Stress

iv) Sentence Stress: Use of Weak and Strong Forms, Tone Groups, The Concept of Nucleus (types of nucleus: end-placed and contrastive), Tonic Accent, Pre-tonic Accent, Post-tonic Accent

v) Intonation Patterns/Uses of Tones, Grammatical, Attitudinal and Accentual functions of Intonation

### **Unit-III: Morphology**

- i) Structure of words: The concepts of Morpheme and Allomorph
- ii) Types of Morpheme (free, bound, prefixes, suffixes: class changing, class-maintaining, inflectional, derivational), General Principles of Lexicography.
- iii) Some word formation processes: Reduplication, Clipping, Blending
- iv) Morphophonemic Changes, Phonological and Morphological Conditioning
- v) Problems of Morphological Analysis

### **Unit-IV: SYNTAX**

- a) Sentences and their Parts
- b) Words

[For the topics under Syntax, please refer to: Geoffrey Leech, Margaret Deuchar & Robert Hoogenraad's *English Grammar for Today: A New Introduction* 2nd edn. Palgrave, 2006]

### **Unit-V: Sociolinguistics**

A) Language Variation: Regional Dialects, Social Dialects/ Sociolects, Diglossia,

Idiolects, Formal and Informal Styles, Registers, Standard and Non-standard Varieties, Arguments against the Standardisation of English, Slang, Jargon

B) Language Contact

- a) Bilingualism, Multilingualism, Language Planning
- b) Code Switching and Code Mixing
- c) Pidgins and Creoles,
- d) Borrowing,
- e) Esperanto
- f) Language maintenance, Language shift and Death of Language

### **Unit-VI: Semantics**

- i) Nature of Semantics
- ii) Seven Types of Meaning
- iii) Lexical Semantics:
  - a) Synonymy, Antonymy
  - b) Homonymy, Polysemy

- c) Hyponymy, Super ordinate Terms
- d) Metonymy, the Concept of Prototype

### **Unit-VII: Speech Act Theory and Discourse Analysis**

- i) Semantics and Pragmatics: Differences
- ii) J. L. Austin's Speech Act theory:
  - a) Constative and Performative Utterances
  - b) Felicity Conditions
  - c) Locutionary, Illocutionary and Perlocutionary Acts
- iii) J. R. Searle's Typology of Speech Acts:
  - a) Assertives ( b) Declaratives (c) Expressives (d) Directives (e) Commissive
  - iv) Direct and Indirect Speech Acts
  - v) The Concepts of Entailment, Presupposition and Implicatures
  - vi) The Concept of Discourse:
    - a) Cohesion and Coherence
    - b) Turn Taking and Adjacency Pairs

### **Unit-IV: Syntax**

- a) Phrases
- b) Clauses

[**For the topics under Syntax, please refer to:** Geoffrey Leech, Margaret Deuchar & Robert Hoogenraad's *English Grammar for Today: A New Introduction* 2nd edn. Palgrave, 2006.]

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# MA\_ENG\_04 Literary Criticism and Theory

Background survey and basics of critical approaches:

**Unit I:** Classical Criticism

**Unit II:** Neoclassical Criticism

**Unit III:** Romanticism and Victorian Criticism

**Unit IV:** Modernism and New Criticism

**Unit V:** Structuralism and Poststructuralism

**Unit VI:** Psychoanalysis and Reader Response Criticism

**Unit VII:** Marxist Criticism and Cultural Studies

**Unit VIII:** Feminist Criticism and Postcolonialism

**Unit-I:** Classical Criticism

i) Aristotle- Poetics (Chapter 6 to 10)

ii) The Theory of Rasa- S. N. Dasgupta (from Indian Aesthetics: An Introduction, ed. by V. S. Seturaman, Macmillan, 1992)

i) Aphra Behn- Preface to The Lucky Chance

ii) Samuel Johnson- Preface to Shakespeare

(both texts from The Norton's Anthology of Theory & Criticism) \*\*

**Unit-III:** Romanticism and Victorian Criticism

i) S. T. Coleridge- Biographia Literaria (Chapter 13 & 14)

ii) Mary Wollstonecraft- Vindication of the Rights of Women (Chapter II)

(both texts from The Norton's Anthology of Theory & Criticism)

ii) Matthew Arnold- The Study of Poetry

**Unit-IV:** Modernism and New Criticism

i) T. S. Eliot- The Function of Criticism

ii) Cleanth Brooks- The Language of Paradox

**Unit-V: Structuralism and Poststructuralism**

- i) Tzvetan Todorov- Structural Analysis of Narrative
- ii) Michel Foucault- What is an Author?

**Unit-VI: Psychoanalysis and Reader Response Criticism**

- i) Lionel Trilling- Freud and Literature
- ii) Wolfgang Iser- Interaction between Text and Reader

**Unit-VII: Marxist Criticism and Cultural Studies**

- i) Terry Eagleton- Marxism and Literary Criticism (Chapters 1&2)
- ii) Stuart Hall- Cultural Studies and Its Theoretical Legacies
- iii) Susan Sontag: Against Interpretation (the title essay)

**Unit-VIII: Feminist Criticism and Postcolonialism**

- i) Simone de Beauvoir: Woman's Situation and Character, Chapter 6 (from *The Second Sex*)
- ii) Postcolonialism (Chapter no. 10 from *Literary Criticism: An Introduction to Theory and Practice* by Charles E. Bressler, 5th Edition, Pearson, 2011)

\*\* (Vincent B. Leitch (General Editor). *The Norton's Anthology of Theory & Criticism*, W. Norton & Company, New York, 2001)

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